Application to WEST TISBURY HISTORIC DISTRICT COMMISSION

Instructions: Please type or print. Submit application and exhibits in three complete sets. Add sheets as necessary.

Check type of Certificate applied for:		
[] CERTIFICATE OF APPROPRIATENESS for work as descri	bed and exhibits filed.	
[] CERTIFICATE OF NON-APPLICABILITY for the following	g reasons:	
 [] Not visible from any public street, public way, public [] Reconstruction similar to original following fire or o [] Maintenance, repair or replacement, using same desi [] Proposed work, materials and colors exempted from [] Meeting requirements certified by authorized public condition. [] Other. 	ther disaster. gn, materials, colors. review by the Commission.	because of unsafe
[v] CERTIFICATE OF HARDSHIP for a determination as to wh or structure involved, but not affecting the historic district general substantial hardship to the applicant, and as to whether such appli- public welfare, and without substantial derogation from the intent	ly, failure to approve an application wil cation may be approved without substan	ll involve a
LOCATION of work 90 MUSIC 5T	_ Assessor's Map3 2 Lot	25.3
OWNER SIG VAN RAAN	Telephone 617 259	0846
ADDRESS 90 MUSIC ST (Po Boy 3132)	
APPLICANTSAME	Telephone	
PARTTIME 108 E82ST, 5-C NYC	NY 6002B	
CONTRACTOR IVORY LITTLEFIELD	Telephone	8772
ADDRESS W. USBURY		
DESCRIPTION OF ALL PROPOSED EXTERIOR WORK:	QARA 8P	ReFer
CONSTRUCTION OF Relocation of Di	SURWAG	70
construction of Addit		Att Ached
LIST EXHIBITS: Drawings, specifications, photographs, materials and col	1011	MARRATIV
DRAWINGS + Phon		
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CHECKLIST:	Signatures (both are required) Applicant Applicant	Date
Incomplete applications will be returned.	Owner	Date
Descrived by W/THDCs Data		

To The West Tisbury Historic District Commission

Back in 1994, when my late wife and I presented our building plan to the ZBA (and before The Historic District was expanded to this part of Music Street) we were complimented for presenting a design that was in keeping with the rural feel of Music St.

It is within that spirit that we present a proposal for a garage and an addition that is harmonious with the architectural character of the existing house and the neighborhood And does not detract from the aesthetic values of the district.

As the Commission is aware, our immediate neighbors who bought the Dye's Farm and Dianne Power's house, are likewise committed to and are committed to restoring and maintaining The rural ambiance for which Music St is noted.

We are presenting a plan that has four phases: the construction of a garage; the relocation of our present driveway; the construction of a small addition to our house and the placement of solar panels on both the house and the garage. Below are the details which are illustrated by the accompanying photos and drawings.

Relocation of Driveway – We hope to relocate the existing driveway aprox 70 or so feet east of our present driveway, away from the curve in the road which we have found to be a rather risky spot. (In fact, our neighbor is likewise planning to eliminate his present driveway, which is directly next to ours, likewise for the same reason as there already exists another driveway to his property). We plan for our new driveway to connect directly to our new garage. No trees Need be cut other than one overhanging branch and brush clearance. Beetle Bung Tree Co. (Matt Flanders) will do the work for the driveway. (As illustrated in the proposed site plan attached). Refer to photos marked 1-6

Construction of Garage – The contractor is Ivory Littlefield. Elevation and Floor plan drawings done by architect consultant.

We hope to construct a 24'x22' 2 car garage with a second floor wet studio (toilet and sink). As indicated in the site plan, the existing shed will be demolished and removed. The garage Will be situated so as to avoid cutting any trees and within the neighboring setbacks and roadside setback. It is likewise situated to afford simple proximity for a septic tie in to the existing 3 BR septic system. Refer to photos marked 7-10 and likewise to the drawings marked A 201; A202;A101;A300 and General Notes A001

It should be noted that there will be a dormer on the south facing rear of the garage as indicated in A 201. And there will not be a dormer on the North facing street side of the garage (we decided to eliminate that detail)

The general notes on page marked A001 indicate the specific details as conforming to building codes.

Construction of Addition to Existing living room of house - Contractor, Ivory Littlefield

We hope to construct a 20,x26' extension to our living room as indicated in elevation and floor plan drawings marked A200 and A100. And referenced in photo marked 11. The primary reason for the need of an extension is that our present living room as part of an open floor plan also serves as a workspace, a piano studio and dining area. Expanding the space will enhance both of us, our abilities to work from home and live here more comfortably year round. All windows, siding and roofing will conform to the existing house and proposed garage. We likewise plan to install solar panels on the new addition as well as the present house situated on the rear facing sides out of the public view. Construction details in line with the general notes as described on attached A001

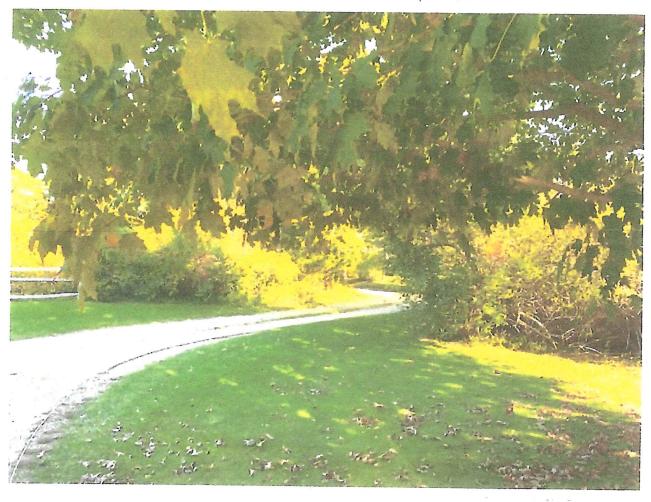
We present this proposal in the spirit of collaboration with the historic commission.

Respectfully,

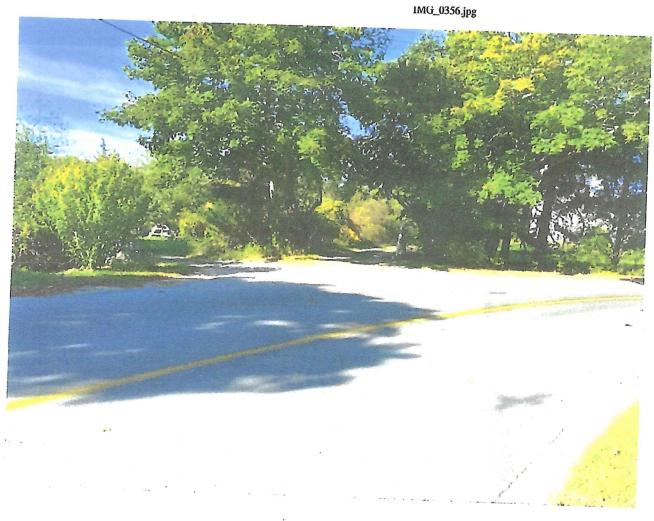
Sig Van Raan and Susan Dickler



Car approaching curve on Music St



Present driveway as it comes in from Music St



View of driveway from the curve point of Music St





Approaching the curve – present driveway on the left



Site of proposed driveway cut in (between the cones) No trees to be cut other than an overhanging branch



Brush to be removed for proposed driveway



Site of proposed garage. Shed to be demolished and removed
No trees will be cut

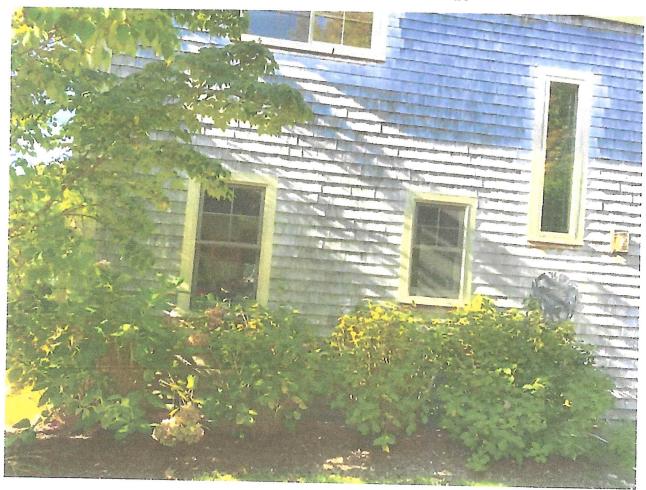
10/20/21, 11:48 AM

IMG_0351.jpg



Proposed garage to be cedar shingled to replicate house



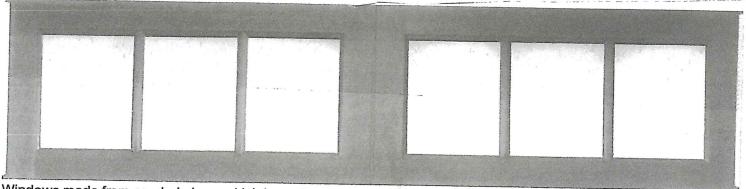


Window detail and trim color to be replicated with Proposed garage



Proposed garage doors

10/13/21, 12:20 PM



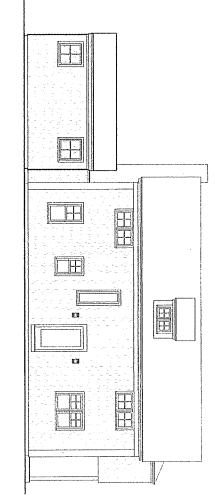
Windows made from seeded glass, which is marked with tiny bubbles and usually a bit wavy, is a unique feature that's reminiscent of the Victorian era.



Side of house with proposed living room extension

NORTH ELEVATION

SCALE 1/4" = 1:-0"



EAST ELEVATION

SCALE 1/4" = 1'-0"

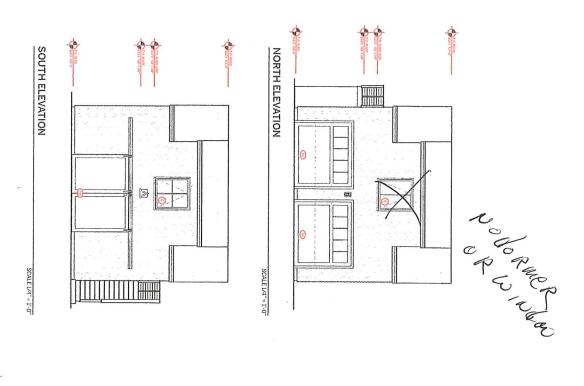
ADDITION ELEVATIONS

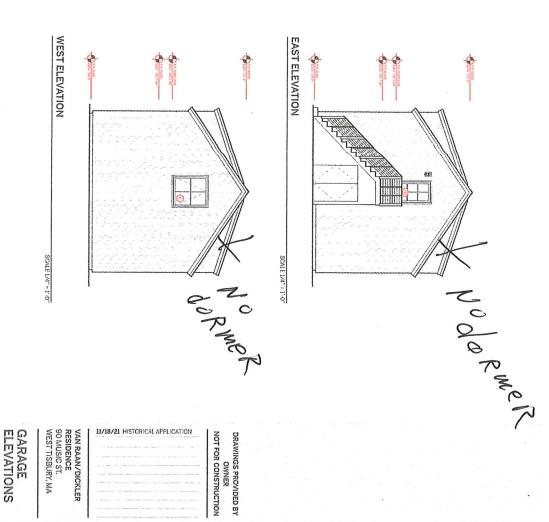
A200

VAN RAAN/DICKLER RESIDENCE 90 MUSIC ST. WEST TISBURY, MA

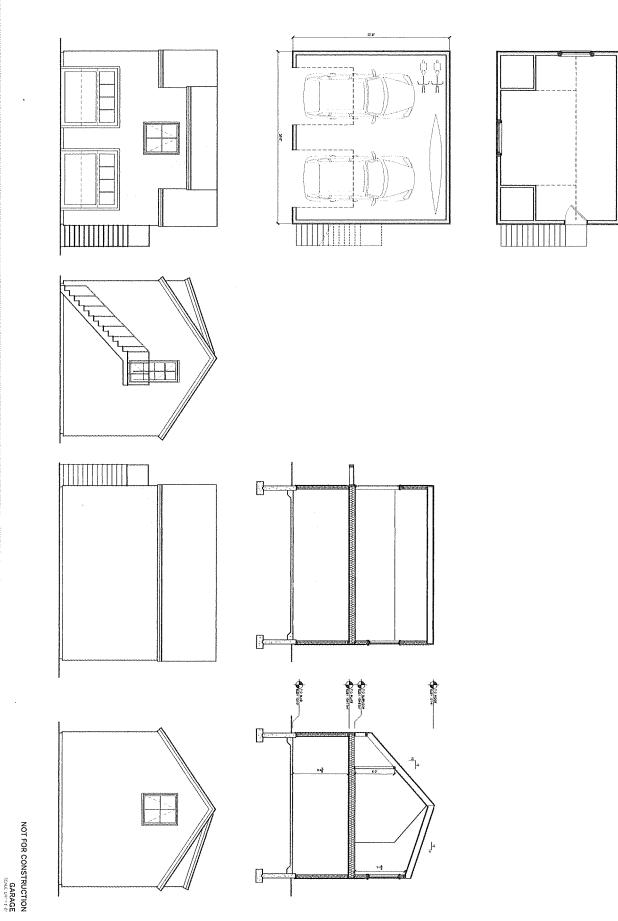
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DRAWINGS PROVIDED BY OWNER NOT FOR CONSTRUCTION

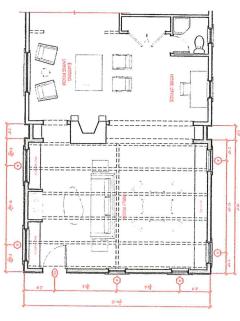




A201



A 202



FIRST FLOOR PLAN

WINDOW SCHEDULE

4. 3.×4. 9. 2"51/2" x 2" 11 //16"

> Yes Panted N/A

2"61/4" x 3" 0 3/15" 4' 33/4" x 4' 93/4" 2 51/2" x 3 51/4"

2'61/4" x 3'6" 3' 03/16" × 4' 0"

ž Yes Painted

Yes Pointed

SCALE 1/4" = 1'-0"

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DOOR SCHEDULE

VAN RAAN/DICKLER RESIDENCE 90 MUSIC ST. WEST TISBURY, MA

ADDITION FLOOR PLANS

DRAWINGS PROVIDED BY OWNER NOT FOR CONSTRUCTION



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FIRST FLOOR PLAN				
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ROOF PLAN

SCALE 1/4" = 1'-0"

SECOND FLOOR PLAN

SCALE 1/4"=1'-0"

	190
41)	-15
40	39-12

VAN RAAN/DICKLER RESIDENCE 90 MUSIC ST. WEST TISBURY, MA

DOOR SCHEDULE

	0921	0921	DESCRIPTION
	Marrow Stile criate Door	harraw bide crrace Door	34A1
	3 03/8 × 6 95/16	3 03/8*x6'95/16*	HEAVE SIZE
	3.11/8. × 6.9 1/8.	3.11/8.×8.3/12.5	RO.
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OWNER
NOT FOR CONSTRUCTION

GARAGE BUILDING SECTION

SCALE 1/4"= 1'-0"

ADDITION BUILDING SECTION

GARAGE BUILDING SECTION

VAN RAAN/DICKLER RESIDENCE 90 MUSIC ST. WEST TISBURY, MA

11/18/21 HISTORICAL APPLICATION

DRAWINGS PROVIDED BY
OWNER
NOT FOR CONSTRUCTION

GENERAL NOTES:

CODES: ALL WORK SHALL CONFORM TO THE MASSACHUSETTS STATE BUILDING CODE, 8TH EDITION.

DO NOT SCALE DIMENSIONS FROM DRAWINGS. USE CALCULATED DIMENSIONS ONLY. NOTIFY THE OWNER IMMEDIATELY IF ANY CONFLICT EXISTS.

CONTRACTOR SHALL VERIFY ALL CONDITIONS PRIOR TO INITIATING THE WORK NOTIFY THE OWNER OF ANY DISCREPANCIES.

VERIFY ALL ROUGH-IN DIMENSIONS FOR EQUIPMENT. PROVIDE ALL BUCK-OUT BLOCKING, BACKING, AND JACKS REQUIRED FOR INSTALLATION

VERIFY LOCATION OF ALL EXISTING UTILITIES AND SLEEVING: CAP, MARK, AND PROTECT AS NECESSARY TO COMPLETE THE WORK. PROVIDE AS:BUILT PLAN OF ALL UTILITY LOCATIONS.

ALL WOOD IN CONTACT WITH CONCRETE TO BE PRESSURE TREATED

SERVICE WATER PIPES IN UNHEATED SPACES TO BE INSULATED.

PROVIDE FIREBLOCKING AT ALL LOCATIONS REQUIRED BY THE MASSACHUSETTS STATE BUILDING CODE.

PROVIDE DRAFTSTOPPING AT ALL LOCATIONS REQUIRED BY THE MASSACHUSETTS STATE BUILDING CODE.

MOUNT ALL DOOR HARDWARE HANDSETS AT 36" TO CENTERLINE UNLESS OTHERWISE NOTED. VERIFY W/ OWNER.

USE CAST IRON WASTE LINES FOR ALL PLUMBING IN CEILINGS AND WALLS

ALL INSULATION MATERIALS SHALL HAVE FLAME. SPREAD RATING NOT TO EXCEED 25 AND A SMOKE-DEVELOPED RATING NOT TO EXCEED 450, PER MASSACHUSETTS STATE BUILDING CODE.

CLEAR DEBRIS FROM ALL VENTILATION DRILL HOLES AND NOTCHES.

THE CONTRACTOR IS REQUIRED TO COORDINATE BETWEEN THE TRADES THE SEQUENCE OF CONSTRUCTION AND THE REQUIRED REVIEW AND APPROVALS FOR THE HOUSE TO BE CERTIFIED AS ENERGY STAR COMPLIANT.

ZONING INFORMATION:

PROJECT ADDRESS: 60 MUSIC STREET WEST TISBURY, MA 02568

JURISDICTION: WEST TISBURY, MA

ASSESSOR'S MAP PARCEL NUMBER: 32-25.3

LAND-USE ZONE:

LAND USE REQUIREMENTS:

LOT SIZE:
FRONTAGE:
SET-BACKS:

ADDITION:

GARAGE:

HEIGHT RESTRICTION:

GROSS BUILDING AREA

ADDITION: GARAGE:

BUILDING CODE INFORMATION

BUILDING CODE: MASSACHUSETTS STATE BUILDING CODE 9TH EDITION ENERGY CODE: 2015 IECC (ADOPTED BY MASSACHUSETTS & JGUST 12, 2016)

DRAWING LIST:

A000 TITLE SHEET

A001 GENERAL NOTES & PROJECT DATE
A002 EXISTING PHOTOS

A100 ADDITION FLOOR PLANS
A101 GARAGE FLOOR PLANS
A200 ADDITION FLOOR PLANS
A201 GARAGE FLOOR PLANS

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11/18/21 HISTORICAL APPLICATION

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GENERAL
NOTES &
PROJECT DATA